

# No 30: PUSH Programme (engl.)



European Media Art Festival  
Osnabrück

26 – 30 April 2017  
↳ Festival  
26 April – 21 May 2017  
↳ Exhibition

Opening:  
26 April 2017, 19:30 Uhr  
Kunsthalle Osnabrück

Opening Media Campus INIT:  
26 April 2017, 21:30 Uhr, hase29

## PUSH – Living in the Hyper Information Age

Push messages, news updates, social bots and hate comments – at times, it's pretty difficult for us to interpret the data sent to our smartphones, sometimes at minute intervals. In recent months, this clamorous, jarring and accelerated spiral of communication has reached new heights. "Alternative" truths and fake news have become commonplace, and even the highest political offices are no exception. What is the effect of the many tweets posted by a certain Donald Trump: fakes become facts. Constant repetition transforms half-truths into supposed certainties that are likely to initiate some changes in the real world. But we are not only interested in the disinformation created by the media storm. What does this constant growth of information mean for our everyday lives? That is the key question.

Featuring contemporary artistic positions and accompanying talks, EMAF sheds light on the topic in all its facets. The festival has a new layout for its 30th edition. All remains different behind it. We look forward to spending five fantastic days with old friends and new visitors, to experiencing a great deal of input and bright ideas, in short: we wish you – and ourselves – an exciting time at EMAF No. 30!



## Prices

	normal / reduced
↳ Festival Pass (incl. Festival catalogue)	60€ / 45€
↳ Set of 5 Tickets (EMAF Night Shift not included)	28€ / 20€
↳ Single Ticket (Filmprogramme, Conference, Performance)	08€ / 06€
↳ Single Ticket (Exhibition, ZENIT Boulderhall)	05€ / 03€
↳ EMAF Night Shift	15€ (VVK 12€)
↳ Catalogue	08€ / 00€

Tickets available on +49 541 21658 and, from 26 April, 16:00 at the Lagerhalle / Single event tickets are also available on the door. / Guided tours of the exhibition in the Kunsthalle Osnabrück from Thursday to Saturday at 15:00 and 19:00, Sunday at 16:00 and by arrangement.



## Opening Hours

<b>Lagerhalle</b> ↳ Info-Counter ↳ Int. Film- and Videoprogramme ↳ Retrospective Rolandsmauer 26 Tel. +49 541 3387440 26 April: 16:00–24:00 27–30 April: 11:00–24:00	<b>Kunsthalle Osnabrück</b> ↳ Exhibition ↳ INIT Exhibition Hasemaier 1 Tel. +49 541 323 2190 26 April: 19:30 (Opening) 27–29 April: 10:00–21:00 30 April: 10:00–20:00 02–21 May: Regular Opening Hours	<b>Haus der Jugend</b> ↳ Conference ↳ Performance ↳ Audiovisual Salon Große Gildewart 6–9 Tel. +49 541 323 4178 27–29 April: 10:00–23:00	<b>Filmtheater Haseter</b> ↳ Int. Film- and Videoprogramme Hasestraße 71 Tel. +49 541 23777 27–29 April: from 16:00	<b>hase29</b> ↳ INIT Exhibition Hasestraße 29 26 April: from 21:30 27–30 April: from 14:00
<b>Kunst-Quartier des BBK</b> ↳ Exhibition Virtual Reality Bierstraße 33 26 April: 19:30–21:00 27–29 April: 11:00–21:00 30 April: 11:00–18:00	<b>Turm Bürgergehorsam</b> ↳ INIT Exhibition Hasetorwall 26 April: 19:30–22:00 27–29 April: 10:00–20:00 30 April: 10:00–18:00	<b>Stadtgalerie + Café</b> ↳ Videolibrary Große Gildewart 14 Tel. +49 541 58054020 27–29 April: 09:00–21:00 30 April: 09:00–18:30	<b>ZENIT Boulderhalle</b> ↳ AUGMOUNTAIN Dammstraße 2 28 April: from 21:00	<b>OsnabrückHalle</b> ↳ EMAF Night Shift Schlosswall 1 29 April: from 22:00

## Exhibition

Information pressure and media information overload, datafication and euphoria in the maelstrom of images – the digital transformation of all areas of life breeds both fear and fascination. Besides enabling us all to further our knowledge and to educate ourselves, the internet also facilitates echo chambers where opinions are confirmed. Do we need the truth police to clean up fakes and hates, or would we be better off with truth skills? Does digital consensus offer a better form of democracy, or are artificial intelligences set to take on government functions soon? The digital image changes how we relate to the body, empathy and violence. Those active in the data room are traded by the data industry. And to what extent can people's individual interests assert themselves in the attention economy?

These are just some of the thematic areas and issues that will be addressed in the exhibition. The artists do not provide definitive answers. But they do give an indication of whether reality is discernible behind the images, or which possibilities of reflection, critical focus and societal relevance arise – and what potential of aesthetic enrichment is opened up by digital media.

EMAF→E.01	PUSH – Living in the Hyper Information Age
Kunsthalle Osnabrück	↳ <b>White Cube</b> Benjamin Adams (DE 2016, installation, KHM_Section) ↳ <b>Television Signal (One Minute)</b> Ruben Aubrecht (DE/AT 2016, installation) ↳ <b>Swans</b> Marco Barotti (DE/IT 2015, sound installation) ↳ <b>A Line Listening to Itself</b> Adam Basanta (CA 2016, sound sculpture) ↳ <b>A Truly Magical Moment</b> Adam Basanta (CA 2016, interactive kinetic sculpture) ↳ <b>Jill</b> Lilli Carré (US 2016, video installation, 6:49 min.) ↳ <b>Territory</b> Yvon Chabrowski (DE 2016, video installation) ↳ <b>The Museum Is Free</b> Olivier Cheval (FR 2015, video installation, 12:30 min.) ↳ <b>Hommage à New York III</b> Florent Deloison (FR 2016, interactive installation) ↳ <b>Useless Weapons Series</b> Alexandra Ehrlich Speiser (AT 2016, 3D prints) ↳ <b>Echo (w), digital / Echo (f), digital</b> Stephanie Glauber (DE 2017, installation, KHM_Section) ↳ <b>Touching Reality</b> Thomas Hirschhorn (CH 2012, video installation, 4:45 min.) ↳ <b>Die meisten von uns allen (Gesammelte Briefe)</b> Sara Hoffmann (DE 2017, prints, KHM_Section) ↳ <b>Switch Reality</b> Christoph Holtmann, Marvin Sürig, Christian Malterer and the Optinous VR Team (DE 2017, VR project, Mediadesign Hochschule Berlin) ↳ <b>Rollator</b> Nika Kühfuß (DE 2014, interactive kinetic object) ↳ <b>Playstation</b> Fabian Kühfuß (DE 2016, kinetic object) ↳ <b>History of Political Operating Systems 304 Revision Materials</b> Elli Kuruş (DE 2016, video installation, performance) ↳ <b>Flow</b> Carolin Liebl (DE 2015, kinetic object) ↳ <b>Internet 'In' Things</b> Mahan Mehrvarz (IR/US 2016, Internet devices) ↳ <b>Border Mover</b> Nika Oblak & Primoz Novak (SI 2016, kinetic video object) ↳ <b>State of the Art</b> Julian Öffler (DE 2016, video installation, 39:21 min.) ↳ <b>Freeroam À Rebours, Mod#1.1</b> Stefan Panhans (DE 2016, video installation, 16:10 min.) ↳ <b>The Haul (Hello Everybody)</b> Stefan Panhans (DE 2016, video installation, 5:50 min.) ↳ <b>#blacktivist</b> Mario Pfeifer (US/DE 2016, video installation, 5:18 min.) ↳ <b>Sticky Drama</b> Jon Rafman & Daniel Lopatin (CA 2015, video installation, 5:44 min.) ↳ <b>Du und die um Dich herum / You and everyone around you</b> Veronika Reichl (DE 2017, sound installation) ↳ <b>O.T. 875</b> Stefan Reiss (DE 2017, video space installation) ↳ <b>The Reader</b> Stanza (UK 2016, sculpture) ↳ <b>I thought it would feel good... and I was right.</b> Finn Wagner (DE 2017, video installation, KHM_Section) ↳ <b>body trouble of vanilla protein</b> Stella Wagner (DE 2016, installation, performance) ↳ <b>Skin Scan</b> Anne Weyler (DE 2016, print, KHM_Section) ↳ <b>THE KITTY AI: Artificial Intelligence for Governance</b> Pinar Yoldas (US 2016, video installation, 12:40 min) ↳ <b>real</b> Studierende der Musik & Kunstschule Osnabrück, Leitung: Monika Witte (DE 2017, video installation)
EMAF→E.02	Virtual Reality
bbk – Kunst Quartier	↳ <b>Anthropy 201∞</b> Michael Saup & immersive.earth (DE, 2017, VR installation) ↳ <b>10.000 Moving Cities – Same but Different</b> Marc Lee (CH, 2017, interactive web and telepresence VR installation) ↳ <b>Desdroid News</b> K. Kloster, K. R. Langenberg, W. Simon, K. Tran, M. Rampf, V. Hörner, C. Lühl, H. Speier, F. Schwardtfefer, supported by C. Malterer, Optinous VR Team (DE 2017, VR game, Mediadesign Hochschule Berlin)

## Media Campus INIT

As a platform for emerging young artists, Media Campus INIT showcases contemporary work on the topic PUSH | Living in the Hyper Information Age. In their pieces, students and graduates critically examine information overload and our existence in the present-day virtual, physical, public and private sphere of life. The works, ranging from sound-producing objects to visual artefacts, expand the media space, complement it, and encourage interactive dialogue between visitors and installations. From the 400+ films submitted, the INIT team has also compiled four thematic programmes that will be screened in the Lagerhalle. (↳ see film programme)

Once again, this year also features performances in the Offspace and an OpenStage where young artists can talk about their creations.

INIT→E.03	Media Campus INIT
hase29	↳ <b>The Aerographer</b> Luiz Zanotello, Hochschule für Künste Bremen (DE 2016, installation) ↳ <b>Because happiness is simple, it doesn't take genius to discover it.</b> Andy Kassier, Kunsthochschule für Medien Köln (DE 2017, video installation) ↳ <b>Biotic Explorers</b> Julian Hespenehnde, Hochschule für Künste Bremen (DE 2017, installation) ↳ <b>Fungus Indicium</b> Elias Asisi, Universität der Künste Berlin (DE 2016, installation) ↳ <b>Gifgun</b> Kevin Mendzies, Hochschule für Künste Bremen (DE 2016, interactive installation) ↳ <b>No habrá servicio los domingos ni en el cumpleaños de la Reina Victoria</b> Nieves de la Fuente Gutiérrez, Kunsthochschule für Medien Köln (DE 2016, VR-installation) ↳ <b>The oCat News Distractor</b> Anna Engelhardt, Hochschule für Künste Bremen (DE 2016, installation) ↳ <b>slide installation</b> Alena Wroblewska, Laura Carlotta Cordt, Muthesius Kunsthochschule Kiel (DE 2016, installation) ↳ <b>Unprotected Stream</b> Elias Asisi, Universität der Künste Berlin, (DE 2016, interactive installation) ↳ <b>uniception – Einzigartige Wahrnehmung</b> Jana Zolsch, Hochschule für angewandte Wissenschaften Würzburg-Schweinfurt – Fakultät Gestaltung (DE 2016, media installation) ↳ <b>Swamp Orchestra</b> Bojana Petkovic, Hochschule für Künste Bremen (DE 2016, audio installation) ↳ <b>myths about everything</b> Julia König, Kunsthochschule für Medien Köln (DE 2016, installation)
INIT→E.04	Interactive Playground Hochschule Osnabrück – IxD Lab
Klostergewölbe in der Kunsthalle Osnabrück	↳ <b>Brian</b> Andreas Krauss, Tim Moesgen, Lennart Otte (DE 2017) ↳ <b>Harry</b> Ve Grosch, Laura Rehwinkel, Anna Tellbuscher (DE 2017) ↳ <b>RhythmTube</b> Elena Gimmel, Finja Gorissen, Samira Wachsmann (DE 2017) ↳ <b>Viib</b> Tom Janssens, Sebastian Winter (DE 2017) ↳ <b>Woorie</b> Tim Duwendack, Aljoscha Theil, Diana Tiedge (DE 2017) ↳ <b>Weave</b> Maximilian Berndt, Jonas Mai, Neele Rittmeister (DE 2017)

## Music / Performance

The performances, AV shows and concerts staged at EMAF are a clear demonstration that media art goes beyond filmic and sculptural forms. Each day of the festival has a programme of its own, reflecting the diversity of EMAF at a number of venues in the city. The range extends from fantastic imagery and bleak visions of the future to a climbing experience at the boulder wall that opens up new perspectives with motion tracking to AUGMOUNTAIN.

The performance Entropie by Wolfgang Spahn will be the opening of the audiovisual salon. The Saturday event Night Shift, which presents exceptional live Legowelt, Robert Lippok and Colin Benders will be an extraordinary experience.

## Artist Talks / Performance

Mi	EMAF→T.01	Performances
↳ 26.04.	Kunsthalle Osnabrück	↳ <b>body trouble of vanilla protein</b> Stella Wagner  At the Opening and from 27–30 April daily at 11:00, 14:00 and 17:00
Do	EMAF→T.02	Artist Talks (Part 1/2)
↳ 27.04.	19:00 Kunsthalle Osnabrück	↳ <b>Alexandra Ehrlich Speiser (AT)</b> ↳ <b>Stefan Panhans (DE)</b> ↳ <b>Mario Pfeifer (DE)</b> Moderation: Julia Draganovic, Director of Kunsthalle Osnabrück. Talk only in German.
Fr	EMAF→T.03	Performance-Lecture
↳ 28.04.	18:00 Kunsthalle Osnabrück	↳ <b>History of Political Operating Systems 304 Revision Materials</b> Elli Kuruş
	EMAF→T.04	Artist Talks (Part 2/2)
	19:00 Kunsthalle Osnabrück	↳ <b>Stanza (UK)</b> ↳ <b>Elli Kuruş (DE)</b> Moderation: Julia Draganovic, Director of Kunsthalle Osnabrück
Sa	INIT→T.05	OpenStage
↳ 29.04.	16:30 hase29	↳ <b>20-minute talks by artists involved in the Media Campus INIT exhibition.</b>

For more information about the workshops, conference and other talks, visit [www.emaf.de](http://www.emaf.de) or get the EMAF app by **cybob**

# Film Programme

The film programme in the 30th year of the festival ranges from colourful music videos to structural experimental films, from traditional video art to carefully researched documentary films, from personal reflection to social discourse. The film committee has selected 132 films from the 2,000 or more that were submitted – among them seven world premieres (WP), 21 European premieres (EP) and 42 German premieres (GP).

This year's topic is reflected not only in the three programmes PUSHED, PUSH FORWARD and PUSH BACK, but will crop up again and again in all of the other programmes. What is true and what is important: Trump's tweet of the day or the "fake news" created by the (as yet) liberal press? In entertaining, sometimes confusing, but always exciting programmes, the filmmakers show us how media are transformed into true art.

Once again, many of the creators from all over the world will visit the festival to present and discuss their films. And in the meantime, two juries will select the artists who will be presented with an award to take home with them at the Lagerhalle on Saturday evening. As ever, admission to the award ceremony is free of charge.

<b>■→ EMAF</b>	Nominated for the EMAF Award
<b>■→ Medien</b>	Nominated for the EMAF Media Arts Award of the German Film Critics Association (VDFK)
<b>■→ Dialog</b>	Nominated for the Dialog Award
<b>🇩🇪→ GP</b>	German Premiere
<b>🇪🇺→ EP</b>	European Premiere
<b>🇪🇺→ WP</b>	European Premiere

<b>Mi</b>	EMAF→F.01	Pushed
22:00	Lagerhalle	<ul style="list-style-type: none"> <li>→ <b>RadianceScape (🇩🇪→ GP)</b> XCEED (HK 2015, 00:01:55)</li> <li>→ <b>Between Flashback and Déjà-vu II</b> Krassimir Terziev (BG 2016, 00:09:00)</li> <li>→ <b>Selfencoding</b> Michael Bryntrup (DE 2016, 00:02:12)</li> <li>→ <b>Die Bibloskopin – Lesen lernen mit Franz!</b> (🇩🇪→ WP) Katharina Wibmer (DE 2016, 00:14:56)</li> <li>→ <b>Non contractuel</b> Paul Heintz (FR 2015, 00:16:20)</li> <li>→ <b>OS Love</b> Luc Gut (CH 2016, 00:06:00)</li> <li>→ <b>Smarter User</b> Kuesti Frau (DE 2016, 00:00:45)</li> <li>→ <b>Re viewers</b> Isabella Gresser (DE 2016, 00:05:00)</li> <li>→ <b>WHAT WEEE ARE – WEEEDroponics (🇩🇪→ GP)</b> Alessio De Marchi, Alessandra Turcato (IT 2016, 00:04:43)</li> <li>→ <b>exodus</b> Acci Baba (DE 2016, 00:02:25 Min.)</li> <li>→ <b>Welcome to Relief &amp; Monitoring (🇩🇪→ EP)</b> Ronnie Karfiol (IL 2016, 00:03:30)</li> </ul>



<b>Do</b>	EMAF→F.02	Emerging Artists Vol 3
13:00	Lagerhalle	<p>Präsentiert von AG Kurzfilm und German Films</p> <ul style="list-style-type: none"> <li>→ <b>Wunschkonzert</b> Marlene Denningmann (DE 2016, 00:12:47)</li> <li>→ <b>in between identities</b> Aleksandar Radan (DE 2015, 00:08:50)</li> <li>→ <b>Surface Glaze</b> Lotte Meret Effinger (DE 2015, 00:08:00)</li> <li>→ <b>Something About Silence</b> Patrick Buhr (DE 2015, 00:12:22)</li> <li>→ <b>Plateau</b> Vanessa Nica Mueller (DE 2015, 00:12:43)</li> <li>→ <b>Lucky</b> Ines Christine Geißer, Kirsten Carina Geißer (DE 2015, 00:11:00)</li> <li>→ <b>MY BBY 8L3W</b> Art Collective NEOZOOON (FR/DE 2014, 00:03:30)</li> <li>→ <b>Moon Blink</b> Rainer Kohlberger (AT/DE 2015, 00:10:00)</li> </ul>



EMAF→F.03	14:30	Lagerhalle	Retrospective (Part 1/3): Werner Nekes
EMAF→F.04	16:00	Filmtheater Hasetor	<b>PUMP (🇩🇪→ GP)</b> Joseph David (FR 2016, 01:00:53) Two men, Joseph David and Andrew Kötting, on an abandoned viaduct are pumping a hand-car. Like two modern-day Sisyphii, they push their stones in vain. A road movie at the speed of 3 kph. Why are they pumping? We have no idea, and neither do they!

EMAF→F.05	16:30	Lagerhalle	Spaces to Wish For
EMAF→F.06	17:30	Filmtheater Hasetor	Retrospective (Part 2/3): Werner Nekes

INIT→F.07	18:00	Lagerhalle	Home is where the WiFi connects automatically
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EMAF→F.08	19:30	Lagerhalle	Sound Relations
EMAF→F.09	20:00	Filmtheater Hasetor	<b>Pawlenski – Der Mensch und die Macht</b> Irene Langemann (DE 2017, 01:39:00) When the actionist and artist Pawlenski sets fire to the doors of the KGB in Moscow, as a signal against the political apathy of contemporary Russian society, he faces three years' gulag imprisonment. But he refuses to stop his actions nonetheless.

EMAF→F.10	21:00	Lagerhalle	Politics and Other Fairy Tales
EMAF→F.11	22:00	Filmtheater Hasetor	Push Back

INIT→F.12	22:30	Lagerhalle	Look Into the Inner Side
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EMAF→F.13	13:00	Lagerhalle	Utopian Remains
EMAF→F.14	14:30	Lagerhalle	Retrospective (Part 3/3): Werner Nekes

EMAF→F.15	16:00	Filmtheater Hasetor	Land of Not Knowing (🇩🇪→ EP)
INIT→F.16	16:30	Lagerhalle	Screen Spaces

EMAF→F.17	17:30	Filmtheater Hasetor	UFE (UNFILMEVENEMENT) (🇩🇪→ GP)
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EMAF→F.18	18:00	Filmtheater Hasetor	Over There
EMAF→F.19	19:30	Lagerhalle	Mirrored Realities

EMAF→F.20	20:00	Filmtheater Hasetor	Selbstkritik eines bürgerlichen Hundes
EMAF→F.21	21:00	Lagerhalle	Acting Normal

EMAF→F.22	22:00	Filmtheater Hasetor	Soundings – MusicClips and More
EMAF→F.23	22:30	Lagerhalle	Worlds (Re-)emerging

EMAF→F.24	13:00	Lagerhalle	Coded Communities
INIT→F.25	14:30	Lagerhalle	Disconnected Connection

EMAF→F.26	16:00	Filmtheater Hasetor	HASHTI Tehran (■→ Dialog)
EMAF→F.27	16:30	Lagerhalle	Burn Your Map

EMAF→F.28	17:30	Filmtheater Hasetor	Tony Conrad: Completely in the Present (🇩🇪→ GP)
EMAF→F.29	18:00	Lagerhalle	Staged States

EMAF→F.30	20:00	Filmtheater Hasetor	Pushing the Dream
EMAF→F.31	20:30	Lagerhalle	Award Ceremony

EMAF→F.32	22:00	Hasekult im Filmtheater Hasetor	Kairos Dirt & the Errant Vacuum (🇩🇪→ EP)
EMAF→F.33	22:30	Lagerhalle	Push Forward

EMAF→F.34	13:00	Lagerhalle	So
EMAF→F.35	14:30	Lagerhalle	Pushed

EMAF→F.36	16:00	Lagerhalle	Cinema Futures (🇩🇪→ GP)
EMAF→F.37	18:00	Lagerhalle	The Art of Moving

EMAF→F.38	20:00	Lagerhalle	Best of the EMAF NO 30
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EMAF→F.18	18:00	Filmtheater Hasetor	Over There
EMAF→F.19	19:30	Lagerhalle	Mirrored Realities

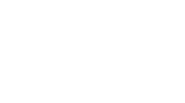


EMAF→F.20	20:00	Filmtheater Hasetor	Selbstkritik eines bürgerlichen Hundes
EMAF→F.21	21:00	Lagerhalle	Acting Normal

EMAF→F.22	22:00	Filmtheater Hasetor	Soundings – MusicClips and More
EMAF→F.23	22:30	Lagerhalle	Worlds (Re-)emerging



EMAF→F.24	13:00	Lagerhalle	Coded Communities
INIT→F.25	14:30	Lagerhalle	Disconnected Connection



EMAF→F.26	16:00	Filmtheater Hasetor	HASHTI Tehran (■→ Dialog)
EMAF→F.27	16:30	Lagerhalle	Burn Your Map



EMAF→F.28	17:30	Filmtheater Hasetor	Tony Conrad: Completely in the Present (🇩🇪→ GP)
EMAF→F.29	18:00	Lagerhalle	Staged States



EMAF→F.30	20:00	Filmtheater Hasetor	Pushing the Dream
EMAF→F.31	20:30	Lagerhalle	Award Ceremony



EMAF→F.32	22:00	Hasekult im Filmtheater Hasetor	Kairos Dirt & the Errant Vacuum (🇩🇪→ EP)
EMAF→F.33	22:30	Lagerhalle	Push Forward



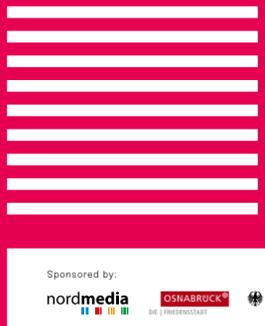
EMAF→F.34	13:00	Lagerhalle	So
EMAF→F.35	14:30	Lagerhalle	Pushed



EMAF→F.36	16:00	Lagerhalle	Cinema Futures (🇩🇪→ GP)
EMAF→F.37	18:00	Lagerhalle	The Art of Moving



EMAF→F.38	20:00	Lagerhalle	Best of the EMAF NO 30
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More information at:  
[www.emaf.de](http://www.emaf.de)

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Programmes are subject to change without notice!

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